14. V. k
K. Catalogues. Subdiv. II.
Browne (A. J.) V. Montagu.

A

CATALOGUE

OF THE

PICTURES

AT

COWDRAY-HOUSE,

THE SEAT OF

THE RIGHT HONOURABLE

LORD VISCOUNT MONTAGUE,

NEAR

MIDHURST,

SUSSEX.

PORTSMOUTH:

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M.DCC.LXXVII.

23

BRITISH MUSEUM

A

CATALOGUE

OF

PICTURES, &c.

I. Great Hall, on the Left-hand, at Entering.

		PAINTERS.
1 2	DIANA and her Nymphs, The Fable of Actæon, } in two large Compartments.	Goupè and Roberti.
3 4 5 6	The Story of Perseus and Andromeda, in four large Compartments, *viz.* one on each Side of the Chimney, and two on the Right-hand Side of the Hall; all adorned with Architecture.	
7	Our Saviour above the Chimney, and the Twelve Apostles above the Cornice; all larger than Life.	LANFRANC.
8	Lord Bellasis, on Horseback, larger than Life, within the Gallery.	
9 10	Flower Pieces, in Gilt Frames, hanging to the Front of the Gallery.	

II. Under

II. Under the Great Stairs.

		PAINTERS.
11	Peace and Fame, in two ornamented Compartments.	Pelegrini.
12	Fancy Paintings.	

III. Paſſage leading to the Drawing-Room.

13	Religion, on the Cieling; and	Pelegrini.
14	War, Victory, and Revenge, in four ornamented Compartments.	

IV. Dining-Parlour.

The Paintings on the Wall, on the Left-hand Side, as you enter, are

15	A View of the Town of Calais.	Holbein.
16	The March of King Henry the VIIIth's Army; its Encampment at, and burning of, the Town of Morguiſon.	Holbein.
17	The Siege and Taking of Boulogne.	Holbein.

On the Right-hand Side, as you enter, is

18	A View of the Harbour and Town of Portſmouth, of South-ſea Caſtle, and of the King's Army, on the Sea Beach, with three capital Figures on Horſeback, *viz.* Henry the VIIIth, Duke of Suffolk, and Sir Anthony Browne.	Holbein.
19	Above theſe is a Repreſentation of the Engliſh and French Fleets; the headmoſt Ships are engaged in Battle; and the Mary Roſe, a large Engliſh Ship, is ſeen foundering; alſo a View of the Iſle of Wight.	Holbein.

In another Compartment, on the ſame Wall, is

20	A Repreſentation of the Proceſſion of Edward the VIth, from the Tower of London, previous to his Coronation; with a View of London before the Fire, Old St. Pauls, the River Thames, &c.	Holbein.

† Drawing-Room, below.

21	Sir Anthony Browne, taken from a Buſto; Right-hand, at Entering.	Van Reis.
22	Landſcape.	
23	Lord Fitzwilliams.	

24 Family

PAINTERS.

24 Family Portrait, Unknown.
25 Henry Browne, Viſcount Montague, Grandfather of the preſent Lord Viſcount Montague.
26 Francis Browne, Elder Brother of ſaid Henry; Great Uncle to the preſent Lord Viſcount Montague.
27 Family Portrait. Unknown.
28 Twin Brothers Protrait. ditto.
29 Family Portrait. ditto.
30 Anthony Browne, Second Lord Viſcount Montague.
31 Family Portrait. Unknown.
32 Francis Browne, Father of Henry and Francis above; and Great Grandfather of the preſent Lord Viſcount Montague.
33 Elizabeth, Daughter of Henry Marquis of Worceſter, and Wife of ſaid Francis.
34 Landſcape, over the oppoſite Door.
35 Anthony Browne, Firſt Lord Viſcount Montague, Son of Sir Anthony Browne.

V. Inner Drawing-Room, below.

36 Lady Clifford, Mother of Fair Roſamond; over the entering Door.
37 Portrait of William the Conqueror.
38 Jeptha's Raſh Vow.
39 Lord Clifford, Father of Fair Roſamond; over the oppoſite Door.

VI. Great Stair-Caſe.

† The Story of Tancred and Clorinda, from Taſſo; with ſeveral fancy Paintings, &c. PELEGRINI.

VII. Grand Dining-Room, at the Head of the great Stair-Caſe.

40 A Portrait of one of the Ladies of the Court of Charles IX, King of France.
41 — Ditto. A Head.
42 — Ditto of Vandyke.
43 — Ditto.
44 Queen of Sheba and Solomon.
45 James VI, King of Scotland.

		PAINTERS.
46	Foreign Birds.	
47	A Horſe Fair.	
48	Our Saviour, and the two Diſciples at Emmaus, over the Door.	
49	Winning of Bray and Montdidier, by Aſſault; the Duke of Suffolk being Chieftain.	HOLBEIN.
50	A Painter's Apartment,	
51	Late Lord Viſcount Montague, 1716. — —	A. BELLE.
52	Our Saviour taken from the Croſs.	
53	Machiavel, and Duke of Tuſcany. — —	TITIAN.
54	A Foreign Princeſs.	
55	Lady Dowager Viſcounteſs Montague, 1725. — —	S. BELLE.
56	Repreſents the Victories, Sieges, and Taking of Terouenne and Tournay, by King Henry VIII. — —	HOLBEIN.
57	Mrs. Joanna Dormer.	
58	Exhibits two Knights running a Tilt, at the grand Interview between King Henry VIII, and Francis I, in the Vale of Andren, between Ardres and Guiſnes: According to Tradition, the Combatants were Francis I, King of France, and Sir Anthony Browne, King Henry's Subſtitute, the latter of whom unhorſed his Antagoniſt: On the Side, are Scaffolds for the Beholders; and on the back Ground, is a magnificent Pavilion, belonging to the French King, with ſeveral Figures near it, Dancing, Rejoicing, &c.	HOLBEIN.
59	Saint Francis in Devotion.	
60	Armour. — —	HOLBEIN.
61	A Madona. — —	GENARO.
62	Dutch Muſicians.	
63	Landſcape and Water.	
64	Lazarus raiſed. — —	SEBASTIAN. FRANC.
65	General Count Browne.	
66	Landſcape.	
67	Conducting the Emperor to Dover, by the Earl of Southampton, Admiral. — — —	HOLBEIN.
68	Mary Queen of Scots.	
69	Dutch Fair.	
70	Judgment of Solomon, over the Chimney; very old, upon the Wall, ornamented. — —	HOLBEIN.
71	Eight Portraits of Ladies and Noblemen, of Charles IX, King of France's Court.	
72	Repreſents Francis I, on his Throne, with his Courtiers, giving Audience to the Duke of Suffolk, and Earl of Southampton, ſent Ambaſſadors from England, on a ſecret Embaſſy.	HOLBEIN.
73	Duke of Suffolk, and Count de Bure, beſieging Bray, — —	HOLBEIN.

74 Repreſents

		PAINTERS.
74	Repreſents Francis I, on his Throne, at a Diſtance, with Guards, &c. on each Side, in a Line: Before him are the Earl of Worceſter, Lord Chamberlain, and three other Engliſh Ambaſſadors, ſitting on Stools; in the Middle of whom ſtands the Biſhop of Ely, haranguing the King: On each Side of theſe are the Nobles of France, ſitting: This is the grand Embaſſy ſent by Henry to Francis, to affiance the Princeſs Mary of England, to the Dauphin of France, according to Treaty.	HOLBEIN.
75	Driving the French to Treport. —— ——	HOLBEIN.
76	Capital Drawing of our Saviour and the Shepherds, in the Stable, —	By a LADY.
77	Small whole Length Portrait of Sir Anthony Browne, in a Gold Frame, and Plate Glaſs before it. An Original.	
78	Two Portraits of Ladies, of Charles IX, King of France's Court.	
79	King Charles, Son of Henry II, King of France.	
80	A Lady, aged 75.	
81	Harry, Son of the Earl of Arundel, died 1556, aged 19. —— ——	HOLBEIN.
82	A young Man in Armour.	

VIII. Drawing-Room, above.

83	Ulyſſes and Achilles.	
84	Poetry, Painting, and Muſic. Portraits of the Painter's three Wives; dedicated and preſented to the late Lord Viſcount Montague, 1727.	C. LUCY.
85	Alexander's Battles, finely painted, by —— ——	CASTIGLIONI.
86	Alexander offering a Crown to the Daughter of Darius.	

IX. Dreſſing-Room to the Velvet Bed-Chamber.

87	Landſcape and Fair.	
88	Landſcape.	
89	Perſpective of Saint Peter's Old Church, at Rome.	
90	Two Fitzwilliams, dead.	
91	Cyrus.	
92	David.	
93	Caius Marius.	
94	Scipio Africanus.	
95	Landſcape, Water Fowls, &c.	
96	Nevil (Robert, of Raby; and Alice, Daughter of Lord Audley.)	
97	Nevil (ditto, and Mary, Daughter and Heireſs of Ralph Lord Middleham, by his Wife Anaſtaſia, Daughter of William Lord Percy.)	

		PAINTERS.
98	Nevil (Richard, Earl of Salisbury; and Alice, Daughter and Heiress of Thomas Montague, Earl of Salisbury.)	
99	Landscape.	
†	Edmund Fitzwilliams, and his two Wives, 1534.	

X. Velvet Bed-Chamber.

100	Sir Edward Howard, Admiral of England, attacking the French Gallies, bravely fell in attempting to board them.	HOLBEIN.
101	Marquis of Dorset's Journey into Spain.	HOLBEIN.

XI. North Gallery.

102	Nevil (Robert, of Raby, &c.) *Copy from N°. 96.*	LUCY.
103	Mary, &c. *Copy from N°. 97.*	LUCY.
104	Henry Browne, Lord Viscount Montague. *Copy from N°. 25.*	LUCY.
105	Barbara, Daughter of James Walsingham, Esq; and Grandmother of the present Lord Viscount Montague.	LUCY.
106	Fitzwilliams (William) Earl of Southampton.	LUCY.
107	Marriage of Cupid and Psyche, *copied from Raphael*, by	JULIO ROMANO.
108	Battle of Pavia, in which the Emperor Charles V, and the Allies, took Francis I, King of France, Prisoner.	HOLBEIN.
109	Anthony Browne, first Lord Viscount Montague; Son of Sir Anthon Browne. *Copy from N°. 35.*	LUCY.
110	Lot and his Daughters, in the North Bow-Window.	GENARO.
111	Judith and Holofernes, in the South Bow-Window.	GUIDO.
112	Saint Catharine, in ditto.	
113	Stag Hunting.	P. DEVEAU.
114	Henry Marquis of Worcester, Great Grandfather of the present Lord Viscount Montague.	
115	Marriage of Cupid and Psyche, *copied from Raphael*, by	JULIO ROMANO.
116	Alice, Daughter, &c. *Copy from N°. 96.*	LUCY.
117	Sir Anthony Browne, in the Dress, in which he Married, by Proxy of Henry VIII, the Princess Anne of Cleves. *Copy from N°. 77.*	LUCY.
118	Dame Alice, Wife of Sir Anthony Browne, and Daughter of Sir John Gage.	LUCY.
119	Richard Nevil, Earl of Salisbury. *Copy from N°. 98.*	LUCY.
120	Alice, Daughter and Heiress of Thomas Montague, Earl of Salisbury. *Copy from N°. 98.*	LUCY.

XII. Yellow Bed-Chamber.

121	William the Conqueror. *(Copy.)*	
122	Saint	

				PAINTERS.
122	Saint Jerome.			
123	Mary Magdalen.			
124	Offerings of the Wiſe Men.			
125	An Hiſtory Painting.			

XIII. Red Damaſk Bed-Chamber.

126	Agar and an Angel.			
127	Lord Gerrard, Uncle } of Lady Dowager Viſcounteſs Montague.			
128	Lady Gerrard, Aunt }			
129	Landſcape.			
130	Landſcape.			

XIV. Billiard-Room.

131	Lady's Portrait.			
†	——— ditto.			
132	Mrs. Roſington, } Hampton Court Beauties.	—	—	Sir P. LILLY.
133	Lady Parſons, }			
134	Landſcape, in Pietra Dura.			
135	Ditto, in ditto.			
136	Ditto, in ditto.			
137	Sophoniſba.			
138	Suſanna and the Elders.	—	—	PELEGRINI.
139	Chineſe Painting, framed and glazed.			

XV. Red Bed-Chamber.

140	Biſhop Gifford.			
141	Biſhop Latham.			
142	Lady Ingram, } Hampton Court Beauties.	—	—	Sir P. LILLY.
143	Mrs. Waters, }			

XVI. LIBRARY.

144	George Onſlow, Eſq; now Lord Onſlow.			
145	Large fine Print: Henry VIII, of England, and Francis I, of France.			

XVII. South Gallery.

		PAINTERS.
146	Herbert Mackworth, Esq; Father of the preſent Viſcounteſs Montague.	WILLIAMS.
147	Flower Piece.	
148	——— ditto.	
149	——— ditto.	
150	Henry Browne, Viſcount Montague, Grandfather of the preſent Viſcount.	

XVIII. Blue Dreſſing-Room.

151	Print glazed and framed. A Saint.	
†	Ditto General Wolfe. ditto, without a Number.	
152	Dutch Landſcape.	TENIERS.
153	——— ditto.	TENIERS.
154	Head. A fine Drawing.	HUSSEY.
155	Landſcape and Ruins.	
156	Mary's Salutation of Elizabeth.	
157	Late Viſcount Montague.	Gainſborough.
158	Preſent Viſcounteſs Montague.	
159	Boy, blowing a hot Coal.	
160	Sir John Webb.	
161	Virgin Mary, Jeſus, and St. John; white Marble, Alto Relievo. Rome, 1700.	
162	Still Life.	
163	Lady Webb.	
164	Laſt Supper.	
165	Old Man.	
166	Dutch Feaſt.	
167	Dutch Drinkers.	
168	Dutch Muſicians.	
†	A Madona, finely deſigned and painted.	
169	Holy Family.	GENARO.
170	William Lord Digby. A Print.	
171	A Savoyard.	
172	Dutchmen and Barrels.	

XIX. Dreſſing-Room to the Old Chintz Bed-Chamber.

173	Beggar of Antwerp. A capital Picture.	P. SNEYERS.

XX. Old Chintz Bed-Chamber.

		PAINTERS.
174	Flower Piece.	
175	Spanish Market.	

XXI. LOBBY.

		PAINTERS.
176	Virgin Mary.	
177	Head. Crayons.	
178	Head. ditto.	RAPHAEL.
179	Head.	
180	Large Landscape.	

XXII. Anti-Chamber.

		PAINTERS.
181	Four large Prints, for a Palace at Whitehall.	INIGO JONES.
182	Portrait.	
183	General Howard.	
184	Boy playing on a Fiddle.	
185	Dutch Women Smoaking.	
186	Portrait.	
187	Portrait of Holbein.	
188	Old Woman, Boy, and Candle.	
189	Dutchmen drinking.	
190	Bread, Cheese, &c.	W: HIGINSON.
191	View of Cowdray.	Midhurst.
192	View of Cowdray.	
193	King Charles the Second.	
194	A Lady.	VAN DYKE.
195	King James the Second.	
196	Surgeon's Shop.	RUBENS.
197	Dutch Fair,	from TENIERS.
198	View of Guildford.	RUSSEL.
199	Two Fitzwilliams. Dead.	

XXIII. Lord *Montague*'s Dressing-Room.

200	Paintings of various Sorts of Birds.	

XXIV. PASSAGE.

201 Portrait.

		PAINTERS.
201	Portrait	
202	Mrs. Carrol.	
203	Lady Walsingham.	
204	Lady Seaford.	
205	Doge and Senate of Venice.	
206	Flower Piece.	
207	Portrait.	

XXV. Breakfast-Room.

208	Passage of the Rhine, by Lewis XIV, finely painted. —— ——	VANDER MEULEN.
209	One of the Four Seasons.	
210	One —————— ditto. —— —— ——	LUCY.
211	One —————— ditto.	
212	One —————— ditto.	
213	Fruit and Birds. —— —— ——	STRANOVER.
214	Dutch Paijsages.	
215	One ditto.	
216	One ditto.	
217	A Cook. By a Painter of Brussels, who went by the Name of ——	CENT DUCATS
218	View of Cowdray,	
219	View of Cowdray, in Water Colours, framed and glazed. —— ——	Colonel MORRISON.
220	Three Brothers, and an Attendant: a capital Drawing in Water Colours. *(See Honourable* Mr. WALPOLE's *Anecdotes.)* — —	ISAAC OLIVER
221	Views of Spa. Twelve Drawings in Indian Ink.	
222	Jesus, in the Garden.	
223	Landscape.	
224	Lord Viscount Montague's Coat of Arms, cut in Paper. — —	COXI
225	Bouquet of white Bristol China. *(Curious.)*	
226	A large Glass-Case, with Curiosities.	
227	A —— ditto, with Figures and Dresses of the different Orders in the Church of Rome.	

XXVI. Passage to the great Stair-Case.

228	Queen Esther.	
229	Troy on Fire.	
230	State Coach.	
231	Holy Family.	
232	Unknown.	

XXVII. CHAPEL.

233	ALTAR-PIECE.—The Resurrection.—Finely painted, at Rome, by	ANNIGONI.

FINIS.

BRITISH MUSEUM